

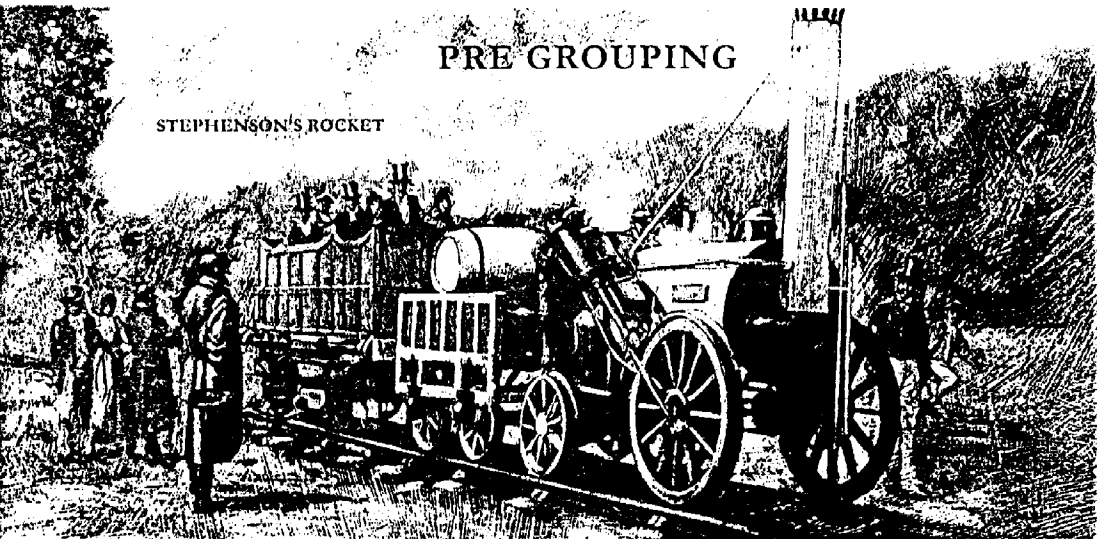


THE JOURNAL OF THE POSTAL STATIONERY SOCIETY

Edited by Peter van Gelder

Issue No. 7

February 1996



THE TRAIN HAS ARRIVED AT LAST! (See page 12)

USEFUL ADDRESSES

SECRETARY	David Taylor Smith, 23 Britannia Road, Norwich, Norfolk, ENGLAND.
TREASURER	Sam Barkley, 77 Rathmore Heights, Ballymena, Co. Antrim, NORTHERN IRELAND BT436NQ.
EDITOR/LIBRARIAN	Peter van Gelder, Somerhay, 16 Frant Avenue, Little Common, Bexhill, Sussex, ENGLAND.
AUCTION ORGANISER	Tony Chilton, 56 Framfield Road, Mitcham, Surrey, ENGLAND.
NEWSLETTER PRODUCER	John Barker, 35 Portia Avenue, Shirley, Solihull, West Midlands, ENGLAND.

Our Publicity Officer is Colin Baker; and our A.B.P.S.
Representative is Michael Smith.

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EDITORIAL

To maintain the range of features which I have set up in various issues of the journal I need a small team of regular contributors. Those features I have particularly in mind are:-

NEW ISSUES
AUCTION ACTION
EXHIBITION SCENE

With several other calls on my time I cannot keep fully abreast of what is happening in these fields; I can cover only those random items that I happen upon. To do more than that I need a team of correspondents: a new issue correspondent, an auction correspondent, an exhibition correspondent. From each I should need two reports per annum, to reach me by 16th January and 16th September. In all cases the aim should be interest rather than completeness.

If you think you could help in any field, please drop me a line.

Peter van Gelder

LETTERS

TO THE

E d i t o r

More G.B. Additions & Revisions

Further to Colin Baker's article on pages 27 & 28 of "P.S." no. 6, the following may be of interest:-

CO 1 1892 Patent card - this is listed as Die II in the catalogue with the following note: "Reference 2 records this card with stamp L3 Die III (CP 21b), but I have not yet seen an example!" Here is a photocopy of a card with Die III.

POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

THE COMPTROLLER GENERAL,

PATENT OFFICE,

25, SOUTHAMPTON BUILDINGS,

LONDON, W.C.

PATENTS FORM C¹
 To THE COMPTROLLER GENERAL
 PLEASE SEND ONE COPY OF SPECIFICATION

No. YEAR To

Name in Full



Address

CS 58 1923 reply card with 1/2d embossed stamp - this is listed in the catalogue under size d only. But here is my photocopy of a reply card 4" by 6".

Please send the following Catalogues as issued:—

-I.—Classical Literature; Greek and Latin Authors (Critical and Elementary Editions), Commentaries and Translations, Ancient History and Archaeology, Grammars, Dictionaries, etc.
-II.—Modern History and Biography, Economics and Political Science, Jurisprudence and—Law, Philosophy, Psychology and Logic, Pedagogy.
-III.—Mathematics, Natural Science (Chemical, Physical, and Biological), Geology, Geography, English Language & Literature, Modern Languages.
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-VII. (*for Schoolmasters only*)—Educational Books in bulk at Clearance Prices.
-VIII.—Monthly List of Recent Publications.

Please mark thus X those required.

I am especially interested in:—

.....

Name

Address

Telephone: Oxford 2998
Telegrams: Herbold, Oxford
Cables: A.B.C. 4th Edition

11 BROAD STREET,
OXFORD.

December, 1930.

Dear Sir, or Madam,

It is many years since our Catalogue Address Book was revised; it is possible that during the intervening time your literary pursuits have changed, and that you are not getting the kind of Catalogue that you should have. May we ask you to fill in the reply half of this card, and to return it to us at your earliest convenience?

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Yours faithfully,

J. THORNTON & SON.



PRINTED PAPERS.

For immediate orders or inquiries (if this sheet is used in extra halfpenny stamp should be added).

J. THORNTON & SON,

11 Broad Street,

OXFORD,

ENGLAND.

I trust these are of interest & I shall keep you informed of any further such additions.

P.M. Purchas

Editor's note - Of the 6 illustrations the last 4 have been slightly reduced from actual size.

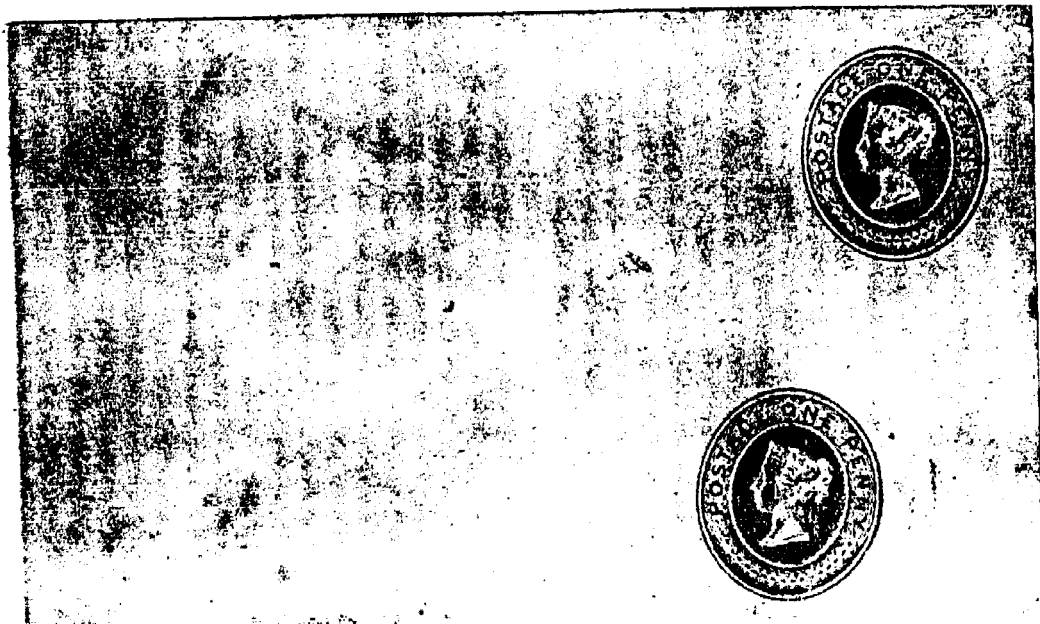
A Couple More G.B. Findings

I noticed in "P.S." no. 5 (pages 27/28) that Tony Bowers has uncovered some unlisted varieties. Here are a couple more items of some importance that should, I think, appear in any new listing:-

1. Here is a photocopy of an item that has recently come into my hands (EP 31b).
2. To the ES 57 Tony Bowers mentions can be added the

same triangular strike (in black) but with lettering W.C.

Sam Lawrence



SOCIETY CALENDAR

Through our Secretary, the FRANCE & COLONIES SOCIETY have invited our Society to give the talks/displays at their meeting on Wednesday 28th February; the meeting will be at the YWCA Central Club (address below), starting at 6.30. All members of our Society are welcome to attend - whether or not showing.

Our own next meeting will be on Saturday 20th April. It will be held in the Russell Room of the YWCA Central Club, 16/22 Great Russell Street, London W.C.1., starting at 2 p.m. This meeting will consist of members' talks/displays: you are invited to bring along postal stationery for display (up to a maximum of 36 pages per person).

Auction Action



Our Auction

Tony Chilton reports that sales in our 1995 auction (held in September) totalled £2,510, an increase of almost £200 upon the 1994 figure. By your Editor's calculation 69% of the lots were sold (a rise of 6% upon 1994). The top bid was £52 (lot 8); a complete list of realisations will be sent out in June with the newsletter and next auction list.

For the September 1996 sale please send your lots to reach Tony Chilton by Saturday 20th April at the latest (the sooner the better); on that date there is a Society meeting at which final lots can be handed in. Please accompany your lots with a list (typed or in block capitals) clearly describing each lot; if possible include H & G or other catalogue numbers, & any necessary comments on condition. State your reserves, if any, but please keep them reasonably low. Vendors will be charged 10% commission on hammer price of any lot sold.

Stanley Gibbons Australia

An item in a recent sale (18-11-95) rather hit me in the eye, for it was featured in colour and 80% size on the front of the sale catalogue. The lot description read: "The Jewel in the Crown of Victorian Postal Stationery - 1881 1d green PTPO invitation envelope, addressed to Brunswick, for the Melbourne Town Hall Christmas Fair!" (Both Victoria and Brunswick, by the way, are the Australian versions.) Around the imprinted stamp there

were - in advertising ring style - the words: "Now reigning o'er fayre Englande, Our beloved Queene!" The estimate for this lovely item was \$ 1,200. (Australian); in the event it fetched \$ 1,600, which, with buyer's premium on top, is approximately £880.

Four copies of "No. 1"!

To say the least, it cannot often happen that four examples of the first postal stationery, the New South Wales envelopes of 1838, come on offer in one sale! But it happened last November at a Robert Siegel sale in New York. I understand that the total realisation was \$ 10,000 (U.S.) - that is about £1,650 each. Interestingly, double that price (i.e. £3,300 approx. including commission) was obtained for a small piece cut from another 1838 envelope! The reason? It bore "the earliest known postmark". As this postmark was said to be six months prior to the Penny Black, it is presumably dated some time during November 1839.

A used Fleet card

On its politically important visit to Australia in 1908 the American Great White Fleet had just one port of call in Western Australia: Albany. In his sale last November Robin Linke included a Western Australian Fleet card (H & G 12) used from Albany to Perth; the sender's message described the Fleet lit up at night in King George Sound. Bidding well exceeded the estimate and reached \$ 420 (Australian), i.e. with 4% commission, approximately £218.

Peter van Gelder

EXHIBITION

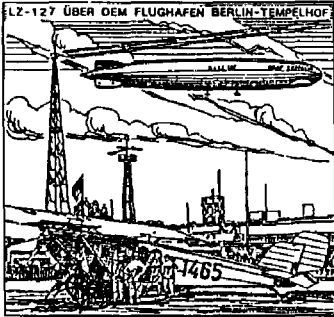
scene

I have no reports this time but announcements of two exhibitions that are to be staged during 1996.

Templehof '96

This show will be held in Germany on 23rd & 24th March. It is the Jubilee Exhibition of the Berlin Postal Stationery Collectors' Club - founded as far back as 1901. It is a competitive exhibition (3rd grade) and will be held in the Berlin City Hall, Templehof. Two special postal cards will be available to mark the event, priced @ DM8.80 the two (=£4 approx.). One of these, featuring the famous LZ-127 "Graf Zeppelin", is shown below. For further details of this exhibition please contact Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin, Germany.


Templehof '96



LZ-127 ÜBER DEM FLUGHAFEN BERLIN-TEMPELHOF

Wettbewerbssausstellung im Rang-3
23.-24.3.1996 · Berlin

Berliner
Ganzsachen-Sammler-Verein
von 1901 e.V.
95jähriges Jubiläum



Dutch Society of Stationery & Postal History Collectors -
50th Anniversary Exhibition

This non-competitive exhibition will be held from 5th to 8th September in the Oude Kerk (Old Church) in the centre of Amsterdam. There will be 650 frames on show of postal stationery & history.

The frames measure 98cm by 98cm (i.e. rather over 3 feet square) and 20 of them are on offer to members of our Society who would like to show (each individual preferably filling 4 or 5 frames). If you would like to participate, please WITHOUT DELAY (i.e. by 10th March at the latest) contact Alan Huggins, Briar Lodge, 7 Park Avenue, Watford, Herts.

As for attending the exhibition, all members of our Society will be most welcome - for all further information contact Boudewijn Hellebrekers, P.O. Box 779, 1180 AT Amstelveen, Netherlands.

POSTAL **incl. TOPICALS**
STATIONERY **Worldwide**

Enquiries invited.

Dr. PETER STEINKAMP
P.O. Box 65 06 27, 22366 Hamburg, Germany

QUERY CORNER

A Mystery Envelope - Solved!

On pages 9 to 11 of "P.S." no. 6 Colin Baker asked for help in identifying a registered envelope that bore no country's name yet had a QV registration fee stamp different in denomination, design and colour from those of G.B. Also, its lines and instructional printing were in red as against the blue used by G.B.

Two of our members in the U.S.A. kindly responded to this query. From Wayne Menuz came the solution: "The item is an example of the 1881 issue of Victoria (Australia) & is H&G C1". Then two days later I received another, and slightly different, solution from Stephen Schumann: "Registered envelope issued by Victoria in 188? - it is an error of colour and scarce, H&G C6".

So this helpful information still left me with a bit of final solving: C1 or C6? In fact the catalogue shows these to be very similar designs, but C6 has the words "STAMP DUTY" added in very small white letters either side of the Queen's head. So I must plump for Victoria C1.

COVER NOTE from the Editor

Shown on the front cover is the inside illustration on one of the 6 very recently issued G.B. railway theme aerogrammes. The postponed issue date was announced as 30th January, but by 8th February they were still not available at my local main post office! Each aerogramme features 3 locomotives. Packs of the 6 aerogrammes cost £2.50p.

VIEWS

DEFINING POSTAL STATIONERY

The "VIEWS" section of "P.S." no. 6 (on pages 20-22) presented the thoughts of two members on how the term "postal stationery" should be understood. That has brought the following response from Boudewijn Hellebrekers in the Netherlands:-

"The discussion of the definition of postal stationery is like re-inventing the wheel. The Postal Stationery Commission of the F.I.P. spent many hours on this problem. The result is not unsatisfactory, but I should certainly not want to say that the result is perfect. May I suggest that this F.I.P. definition be published in the next journal and that comments be invited? Perhaps it would be wise to point out that widely divergent definitions are not likely to be accepted in the foreseeable future. One aspect that I think will not be dropped is the condition that a stationery item becomes a POSTAL stationery item only if the service it provides has been paid for in advance; such an item in unused state will have a monetary value!"

In accordance with the above suggestion I am reproducing below the F.I.P. definition. The airing of the subject has also led me to start assembling other attempts that have been made by various philatelists to produce a definition, & a few of these efforts are also set out below. Your comments are invited!

F.I.P. definition (published 1995) - Postal stationery comprises postal matter which either bears an officially authorised pre-printed stamp or device or inscription indicating that a specific face value of postage or related service has been prepaid.

(That definition is followed by a footnote allowing the inclusion of (a) formular items sold to the public already bearing adhesive stamps, & (b) non-value-indicator items.)

Editor's comment - I feel the position of the word "either" makes the definition somewhat unclear. I suggest the mid-section would be clearer without the word "either" & reading as follows: "which bears an officially authorised pre-printed stamp, device or inscription...!"

Other definitions

R.L. Mott (U.S.A.) - date unknwn but pre-1980:-

"Postal stationery may be defined to include all the stationery issued by the postal authorities on which a design has been printed showing its value for postage!"

Alan Huggins (1993):-

"Postal stationery comprises postal matter which as an integral part of its structure bears either a printed device or stamp indicating its face value, or a text which signifies that postage has been prepaid!"

N.A. Sargent (1990):-

"Postal stationery is paper in the form of sheets, cards or envelopes for the purpose of sending messages through the mails and which has been officially impressed, embossed or printed with stamps or other designs to indicate that postage has been prepaid!"

STOP PRESS from the Secretary

I was very pleased to learn, as I am sure you will be, that our Chairman, Alan Huggins, has recently been awarded the M.B.E.

We have 4 very recently joined members additional to the list on pages 33/34 & bringing total membership to 134. They are Messrs W. Edmonds, E. Spurio, C. Finder and R. Strawser - fuller details in the next journal.

TOPICS

TETE-BECHE & OTHER MULTIPLES OF G.B.

Recently your Editor gave a postal stationery display at Worthing Philatelic Society and had the pleasure of meeting one of our members, Sam Lawrence. During conversation the MARSH BROTHERS were mentioned - and I admitted to having never heard of them! Shortly after that, Sam Lawrence sent me some interesting photocopies with his comments. But first of all, to introduce the topic, I shall quote from Appendix IV of Alan Huggins' "British Postal Stationery":-

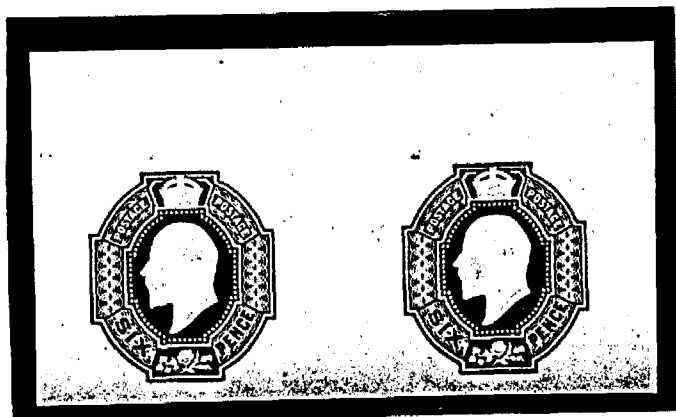
"This short note describes the tete-beche impressions of KGVII and QEII letter-press postal stationery dies which have been....offered as 'proofs'. These were the products of Victor Marsh, who was responsible for the propagation of the use of embossed stamps as adhesives.....While the stamping of wrappers and post cards in sheet form, which were then supposed to be cut up into single units, has always been possible, the position and number of impressions usually seems to have been carefully adhered to. Sometimes, however, imaginative spirits have cut up sheets in such a way as to create items which might pass as proofs to the uninitiated. Thus multiple impressions can be made to appear on the same piece of paper.....Marsh's 'genius' was in persuading HMSO Press at Harrow to print stamps in abnormal positions adjacent to one another....What story Marsh told to enable him to obtain such material is not known to me, but the result is the production of vertically aligned tete-beche pairs. Suitable cutting and folding gives one or two pairs per piece of paper...!"

Now the following items from Sam Lawrence are KEVII and not (as referred to above) KGVII or QEII. So are we on the same ground or not?

Illustration 1 shows a part sheet that was prepared, against the regulations of the time, for the Marsh Bros., Oswald and Victor. Die no. 58 was used and was also used on the envelope (Huggins ES31) partly shown alongside.



Illustration 2 - now we move up from the 1d to the 6d and part of an envelope is shown (Huggins ES37). A pair of 6d impressions is not known on an envelope, but it is shown here on a piece. This piece has the CROXLEY & CROWN watermark that also appears on the 1d tete-beche productions of the Marsh Bros. The piece shown here has therefore almost certainly been produced by them, and therefore also very likely exists in tete-beche form.



ARTICLES

FREE STATE OF DANZIG - POSTAL STATIONERY 1920-1939

by Sam Barkley

The city of Danzig and an area of about 700 square miles surrounding it became a Free State, under the auspices of the League of Nations, on 10th January 1920. The creation of the Free State, and the "Polish Corridor" along the River Vistula giving Poland access to the Baltic, provided the subject for many German propaganda cards. Those cards are outside the scope of this article, but they are not common and form an interesting adjunct to a collection of the stationery of this area.

Between the foundation of the State and 14th June 1920 Danzig continued to use German stamps and postal stationery, only recognisable by a relevant postmark. These "fore-runners" can be difficult to separate from ordinary German postal stationery of the period, but any postmarks on cards between the two dates above are worth examining for both interest and value. The commonest marks are from Danzig itself (described Danzig 1-5), Zoppot and Oliva. There are many sub-office marks, a list of which can be found in the Michel catalogue.

On 14th June 1920 the current German "Germania" stationery was issued with "Deutsches Reich" overprinted "Danzig" in black and in Gothic script by the German State Printers, Berlin (figs 1a & 1b).

Overprints were made on the 10pf carmine and the 15pf brown Germania cards and reply cards, the local and distant

rates within the State. The 15pf also paid the basic post-card rate to German and foreign destinations. The Germania 20pf blue lettercard was also issued at this time - this is the only item of stationery issued by Danzig that is not a postal card.

In October 1920 a second overprinting of the 15pf card was required, owing to an increase in the local postage rate to 15pf on 10th August. This is distinguishable from the first printing as the overprint is in blue and in an "ornamental antique" script (fig. 2).

A further rate increase, to 30pf for cards to distant and German destinations, led to a further overprint in November 1920. The overprint, in red, consisted of the value "30" at top left and right, covering the Germania values; "Danzig" in a curve across the centre; and a bar blocking out "Deutsches Reich" at the bottom. The Germania 7 $\frac{1}{2}$ pf orange & 10pf carmine cards and reply cards were used (fig. 3).

No further postal stationery was issued until February 1921, when the first specific Danzig postal cards appeared, with the value imprint showing the Danzig Coat of Arms - two crosses surmounted by a crown - in an octagonal frame. The value appears in all four corners.

The cards were 140 by 90mm, printed on a good quality smooth card (buff or ivory). 15pf brown (local rate), 30pf pale blue (distant & German rate) and 40pf carmine (foreign rate) cards and a 30pf reply card were issued (fig. 4 is an example). The value imprint was the same as that used on the first specific Danzig stamps issued in June 1921.

Postkarte



Four horizontal dashed lines for an address, and two solid horizontal lines for a return address, separated by a vertical line on the left.

Fig. 1b ↑
Fig. 1a →

Danzig

Fig. 3 ↓ Fig. 2 →

DANZIG

*eye on: acolor a shpula. No no.
lyrmin cno numu cenrac alyr
haka no auctyway, abrey.
Herrn B. Freilich
Danzig*

*Dr. Gerbergasse 4/12
Herr J. Graubaum*

*Ба, see hmo u ne acenctū pēntū
Cembro. dōy y dan, yō dē tēpē u-
stūky hādny c bām. Hōp-
mū hāpūstūb i nāmū: kx k
i at nēdēy. hōryō Cēn*

Postkar
~~Russland-Postkarte~~
2⁴ A. Punsberg
T. Apaschebex. n.p. 22/99
um Goursunobex. n.p. 7, xl. 22
Москва-Арбат
M. S. Poespa Pochayva



Postkarte



Fig. 4

The general increases in postage rates of the time, owing to the first stirrings of the inflation period, led to a second issue of "Coat of Arms" stationery in June 1921. From 1st May 1921 the local postcard rate had increased to 20pf, the distant & German rate to 40pf and the foreign rate to 80pf. A new 20pf card was issued in pale green, a revised 40pf in dark blue and the new 80pf in pale carmine. The card stock is noticeably poorer than that used for the February issue, being a rough surfaced buff card. The porosity of this card has given

rise to a number of shade variations, particularly affecting the 40pf.

The postage rates above persisted until 1st January 1922, when the local rate increased to 50pf and the distant & German rate to 1 Mark 25pf. New cards, in the same colours as the previous 20 & 40pf cards, were issued to cover these increases.

A 2 Mark 40pf card, in red, to pay the foreign rate, was prepared for issue in April 1922, but as the rate increased to 4.80 on 15th April, it was never officially issued. Some mint examples do exist, presumably from P.O. pre-release stock or illegally taken from the printers.

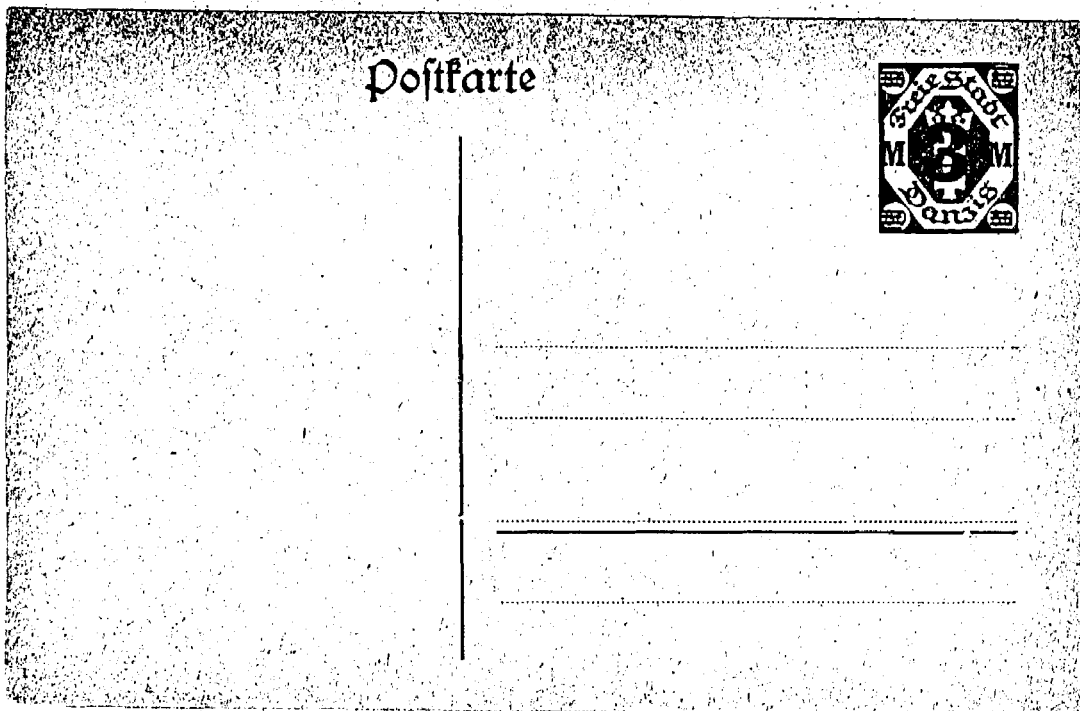
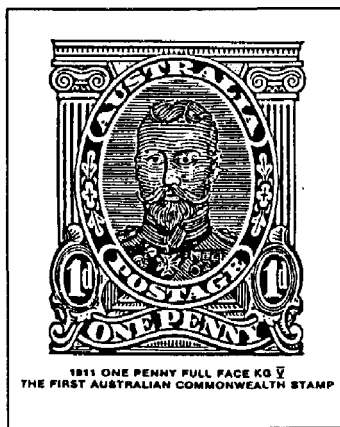


Fig. 5

In September 1922 further rate increases led to the surcharging of the 80pf carmine card, which was the least used of the current issues. The distant/German rate had increased to 1 Mark 50pf from 1st July and again to 3 Marks on 1st October. The local card rate was 1 Mark by 1st October, though no 1 Mark card was issued. This increased to 1.50 on 15th November and 3 Marks on 15th December 1922. The surcharges were in black, consisting of four sets of bars obliterating the previous values, & the new value in the centre (Fig. 5).

TO BE COMPLETED IN NEXT ISSUE



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ROYAL VISIT TO WINDSOR (ONTARIO)

by Duff Malkin

Commemorative cacheted (i.e. illustrated) postal cards are quite hard to come by from Canada. So when I saw this set of two postal cards (a 2 cent and a 4 cent), I rushed to buy. The cachet (or illustration area) is printed on to the card, not handstamped (the wording is blue, the heads are black and the Crown EIIR yellow). The cards commemorate the Royal Visit of Queen Elizabeth II & the Duke of Edinburgh to Windsor on 3rd July 1959. Both cards were cancelled in Windsor, Ontario on that day; the slogan cancel reads FREEDOM FESTIVAL/ROYAL VISIT/JULY 1959. On the back of the 4c card is the written message: "Only 40 of these printed!" This could mean 40 in total (both denominations) or 40 of just the 4c card itself.. No doubt most stamp collectors wanting a commemorative item at the time would not have used postal cards. They would have used the 5c Royal Visit adhesive of that year on cover, or the then current St Lawrence Seaway adhesive (as that year the Queen, along with President Eisenhower, opened the Seaway).

Editor's note: I have the same cachet or illustration in identical colours printed on to an envelope, with Royal Visit adhesive & 3.7.59 postmark - doubtless the common item, as against the apparently scarce postal cards!

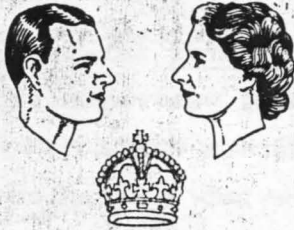
CANADA WELCOMES

Her Majesty

QUEEN ELIZABETH II

and

H. R. H. PRINCE PHILIP



E II R

Visiting Windsor, Ont.
July 3rd, 1959



Mr B Yapp
266 Elm
Windsor Ont

CANADA WELCOMES

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E II R

Visiting Windsor, Ont.
July 3rd, 1959



Mr B Yapp
266 Elm
Windsor Ont

FROM THE

EDITOR

'S

DESK

If you have some of the Society's postcards marking the 125th anniversary of the 1st G.B. card, you may notice that the road name in our Secretary's address has a "t" too many and an "n" too few. No, you are not sitting on a rarity - they are all like that! It was my doing, & like Sam Johnson when he was asked why he had defined "pastern" wrongly in his dictionary, I can only plead ignorance!

Sometimes even an auction catalogue can give you a laugh, as happened recently when I read a description of a lot said to be a "part entire". I am still wondering whether that really makes sense or not!

I hesitate to mention my own work, but this is strictly p.s. I have just completed, after 3 years' work off & on, a general guide to p.s. collecting. Called "The World of Postal Stationery", it is due out, reasonably priced, towards the end of April.

Articles noticed recently in the philatelic press are: Washington Envelopes of 1916-32 are Fun (J.K. Trammell) - Linn's Stamp News, 16th October 1995 - U.S.A. 2c PSEs. U.S. Envelope Major Varieties Come to Light (M. Schreiber) - Linn's Stamp News, 23rd October 1995 - 25c "Great Seal" PSEs.

Postal Stationery Matters (Peter van Gelder) - Gibbons Stamp Monthly, December 1995 & March 1996 - N.Z., U.S.A. Wild West cards, G.B. Wembley Exhibition 1924/25 and Olympics 1948, Housing your Collection.

AEROGRAMMATICS

In Response to Points Raised

by Colin Baker

Several questions were raised in "P.S." no. 3 (February 1994) under the heading "Aerogrammatcs" (what a lovely word!). I hope the following information may be of help in answering some of them.

50TH ANNIVERSARY OF 1ST AIR LETTER SHEET - It would seem there were probably no first day covers for this item, as it was not ready for issue on its official release date, rather like the 2d stamp in 1840. The following extract from a letter by Tony Edwards in the July 1993 "British Philatelic Bulletin" is very informative:-

"18th June 1943 is the generally quoted date for the introduction of the printed stamp version of the Air Letter form. In fact there was no 'first day' as such, as the Post Office Circulars reveal. The relevant notice is that of 16th June 1943, which says: Air Letters with a 6d stamp printed on them are now available for issue, but as supplies are limited it has been decided that, for the present, their issue is to be restricted to offices in the London Postal Region and the Midland Region.....Stocks of unstamped forms should be used up before the stamped forms are brought into use.

The issue date, as far as philately is concerned, is therefore that of the valid earliest postmark; presumably this is where the 18th June comes from. A genuine postmark this early is however unlikely, as normal Post Office procedures would have meant about a two weeks' delay before they reached the counter. Although the stamped forms came into use in June 1943 it was some considerable time before they reached the whole country, in fact it is questionable whether they ever did reach the 'whole country' !!

Britain or Australia? I disagree with Brian Harwood's "?? Early 1941" date for Australian air mail letter cards. According to O.R.J. Lee in his well researched book "British Forces Air Mail Letter Cards and Airletters" Australian forces were behind the U.K. in adopting these letter cards for airmail communications between service personnel in the Middle East and their families in Australia. The service seems to have commenced on 14th July 1941, over four months after British forces started to use them. Apparently no covers are known used to Australia before this date.

(b) Issue date for POW air letter: I have a 2 $\frac{1}{2}$ d POW air letter sheet clearly written on 8/11/43 & postmarked 9 Nov 1943 which has the statement "No Enclosures Allowed" printed on the inside - so is Brian Harwood's date of "?? November 1944" a misprint?

AEROGRAMMATIC ODDMENTS - (a) Unstamped airletters: surely postal stationery is any item on which a stamp has been printed (with a value indicated) showing that it is valid for postal purposes. Therefore any unstamped air letter forms should be regarded as "other" post along with unstamped envelopes, postcards, lettercards, etc.

(b) Air mail letter cards: this term seems to be a hang-over from the 1892 (& onwards) ordinary letter cards which were folded and sealed sheets of card. The first air mail letter card issued by Iraq in 1933 used this name in spite of being made from thin paper less than 4 grams in weight. Great Britain followed suit in 1941, maintaining the name "air mail letter card" for the first unstamped issue, but changed it to "air letter" in 1943 with the issue of a postal stationery version.

From Brian Harwood your Editor has received a photocopy of an air letter form sent from G.B. to Middle East Forces with a 6d adhesive on its first day, 7th December 1942, it is understood to have been on offer recently for \$180. The following extract from the start of the letter inside shows that the sender was well aware that this could be an item worth salting away !

"Although I am sending this in duplicate , it won't be much of a letter, being for purely ulterior motives, it being the first use of the new Air Letter I referred to some time back, and which now supersedes the Air Card @ 3d. If either or both of these reach you safely, will you keep them both by you and let me have them back when convenient; if the two, at separate times, so that I am likely to get one anyhow for the collection.....!"

All this in the middle of the Second World War !

More or Less a British Columbian Aerogramme !

by Duff Malkin

The item illustrated here represents the closest that the Canadian province of British Columbia has come to issuing postal stationery. It is one of a series of aerogrammes that appears to have been printed up in the early 1950s. The earliest one I have seen was mailed in 1951; the latest I have seen so far was posted in 1954.

In 1952 at least one printing order was made for a special message to be added at the bottom of the page. This was to mark the 80th anniversary of the office of the Agent General for British Columbia in the United Kingdom. The letterhead is printed in blue; the commemorative wording is in red.

FRONT (full size)

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED
CLOSED THIS LETTER
WILL BE SENT BY
ORDINARY MAIL.



R. A. Pennington Esq. OBE.
Superannuation Commissioner,
Weiler Bldg.
609 Broughton St.
Victoria B.C. Canada

← Second fold here →

HEADING & FOOT OF PRINTED INSIDE (reduced)

TELEGRAMS: FINGERER, LONDON.
TELEPHONE: COLUMBARY, PICCO, LONDON.



PROVINCE OF BRITISH COLUMBIA
CANADA

W. A. McADAM, C.M.G.
AGENT GENERAL IN THE UNITED KINGDOM.

TELEPHONE: WHITEHALL

BRITISH COLUMBIA HOUSE,
1-3, REGENT ST., LONDON, S.W. 1.

1872 — OFFICE OF THE AGENT GENERAL FOR BRITISH COLUMBIA IN THE UNITED KINGDOM — 1952
80TH ANNIVERSARY

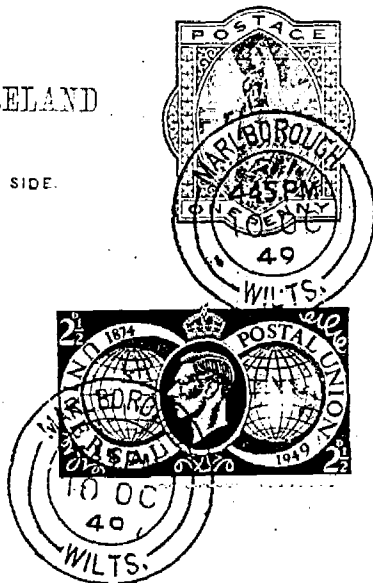
WHAT'S ON THE BACK?

From P.M. Purchas have come front and back photocopies of a G.B. postal card (CP 27) with the comment: "The message today is as relevant as it was in 1949, particularly following the letter in "P.S." from the Catalogue Editor at Stanley Gibbons (see issue no. 6, pages 24-26)!"

Editor's note: - What beautifully clear postmarks, & 1st day for the U.P.U. adhesive. It is also a remarkably late use of the QV card - 57 years after issue! Can anyone send in a photocopy of any postal stationery used after a longer time lapse than that?

UNION POSTALE UNIVERSELLE
POST CARD--GREAT BRITAIN & IRELAND
(GRANDE BRETAGNE ET IRLANDE)
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

The Editor,
Stamp Collecting,
27, Maiden Lane,
Strand,
LONDON, W.C.2.



(40, Bath Road)
CHELTENHAM.
10.10.49.

Sir,

I was interested to read in Mr. D. Avery's letter in Stamp Collecting (Oct. 1st) that there is a race of true Philatelists who still collect Postal Stationery. I'm afraid its unpopularity is just another proof of the fact that when S.C. omit an item from their catalogue it amounts to a sentence of death from which there is no appeal.

I have a very weighty Gibbons "Imperial" Album of 1894 which catalogues and leaves spaces for British Postal Stationery as well as all the World's Adhesive & Envelope stamps, Telegraphs, Fiscal, Express, Registration, Official and Return Letter stamps and also all known Locals & Newspaper bands, many from parts of the world that the present day collector has not even heard of.

Collecting then must have been much cheaper and infinitely more interesting than the mere mercenary acquisition of Geo.VI perfs.

Yours faithfully,

A.R. Walker.

P.S. What did this postcard commemorate if anything?

POSTAL HISTORY

PRE ADHESIVE - 1952

☆☆☆

**SELECTED STOCKS
OF PROOFS, ESSAYS,
COLOUR TRIALS &
SPECIMENS**

☆☆☆

**BRITISH
COMMONWEALTH
POSTAL STATIONERY**

☆☆☆

POSTAL AUCTIONS

☆☆☆

Your interest is my interest

Malcolm Lacey

PO Box 9, Winchester, Hampshire SO22 5RF

Telephone: 01962 856060

Fax: 01962 842563

MEMBERSHIP LIST

A welcome is extended to the following new members. The list gives surname & one initial; country of residence if not the United Kingdom; and collecting interests in brief.

Gordon D.	World
Balanck , Mrs B. (Belgium)	Russia
Loontvens R. (Belgium)	Belgium
Feron M.(Belgium)	Belgium; Netherlands; Luxembourg; G.B.; British P.O. Agencies
Adams, Miss J. (U.S.A.)	G.B.
Hanson J.	G.B.
Carrer D. (Italy)	G.B. (Queen Victoria); Italy; San Marino; Lombardy-Venetia
Gawthorpe J.	U.S.A.
Licher B. (U.S.A.)	World
de Clerck E. (Belgium)	Austria; Japan
Herrman B. (Sweden)	Ethiopia; G.B. with duplex post- marks; World from 1900
Roberts A.	G.B.
Parker A.	G.B.; India; New Zealand
Fristad J. (Sweden)	Argentina
Jensen P. (Norway)	Norway; Austria; Czechoslovakia
Freeman H. (Australia)	Victoria (used); Mexico
Andersson A. (Sweden)	World (especially Sweden)
Hough S.	Malaya; Singapore; Hong Kong; Royal Mail & aviation themes
James H.	Jamaica
Michelman A. (U.S.A.)	Luxembourg; Curacao; Guatemala; Angola; St Pierre & Miquelon
Soesantio A. (Indonesia)	Themes: flora, fauna, water, rivers, mountains, forests, ecology, transport, UNESCO monu- ments

Cockrill P.

Liberia

Summerskill G.

G.B.; Channel Isles; Isle of
Man; British Indian Ocean
Territory

Total membership is 130, though late subscription renewals are expected to raise this to about 140. Geographical distribution is now as follows: England 71, U.S.A. 10, Belgium 8, Australia 7, Netherlands 6, Scotland/Canada/Germany/Sweden 4 each, France/Italy/Austria/Denmark 2 each, Northern Ireland/N.Z./Norway/Indonesia 1 each.

Correction: in "P.S." no. 6 Stok J. should have read Stolk J.

LIBRARY

The listing below is a continuation of the lists to be found on pages 16-18 of "P.S." no. 5 and on pages 35-36 of "P.S." no. 6.

16. The Pictorial Postal Stationery Cards of the Union of South Africa. Printed on A4 sheets. Donated by the author, Tony Chilton.
17. Falkland Islands, Formula Registered Envelopes: Aids to Identification. Issued by the Falkland Islands Philatelic Study Group in 1992 as a supplement to their journal. Donated by the author, Clive Perkins.
18. Aerogrammes of Christmas Island (Indian Ocean). Printed on A4 sheets. Donated by the author, Rufus Barnes.
19. Postwaardestukken voor de Spoorwegen. A chapter from "Spoor en Post in Nederland". In Dutch; donated by Keith Downing.

20. Italian Postal Stationery (a collection of 26 articles). In Italian. Purchased from Italy & Colonies Study Circle (following MIDPEX).
21. Finlandia 95, Bulletins 1 & 2. Includes article on Finnish postal stationery (in 4 languages, one being English).
22. Stamps of Hungary (5 issues, each containing an article on postal stationery). Donated by David Williams for the Hungarian Philatelic Society of G.B.
23. 1950-1990 Index to "Die Ganzsache" (journal of the Berlin Postal Stationery Collectors' Club). In German; donated via Norbert Sehler.
24. Chile News (April 1995), containing postal stationery article. Donated by International Chilean Philatelic Society; following MIDPEX.
25. The Mainsheet (August 1994). Contains article on Brazilian postal stationery. From the Spanish Main Society; following MIDPEX.

Further issues & oddments

Re. item 9: 3 further issues of "L'Intero Postale" (1995/96) have been received from the Italian P.S. Society.

Re. item 10: 4 further issues of "Die Ganzsache" (1994/95) have been received from Norbert Sehler.

January 1995 issue of "L'Entier Postal" has been received from the French Postal Stationery Collectors' Association.

A 1995 issue (no. 21) of "L'Entieriste" - from Belgium.

Borrowing: members may borrow one catalogue/booklet or up to 4 journals at a time. Return date will be indicated, allowing approx. 8 weeks' use. Outward postage will be borne by the Society, except in the case of heavy items (nos. 2, 3, 4, 11 & 12) sent outside Europe, for which the Society & the borrower will each bear half the outward postage costs. Return postage cost is to be borne by the borrower in all cases.

WANTS

- U.S.A. Postal cards used to foreign countries 1873 to 1995, in particular Scott nos. UX1, UX3, UX5 & UX54. I pay top prices for better items & postage both ways. Please send photocopy & price indication. A. Gundel, Mainzer Str. 76, D-50678 Cologne, Germany.
- THEMATIC Worldwide p.s. showing flora, fauna, forest, ecology, mountains, water, rivers, transportation: & UNESCO monuments. Will exchange for anything from Indonesia & Dutch Indies (inc. Japanese occupation). A. Soesantio, Box 15, Laslem 59271, Indonesia.
- N. Z. 1899 green 1d card with "Princes Street, Dunedin" view. Will pay, or exchange for "Lake Manapouri" in same series. Please contact the Editor (address on page 2).

Inclusion in this feature is FREE to members. Maximum length is normally 5 lines. Advertisers of WANTS should please reply promptly to every member who responds to their request.

Coming up - The next issue (October) of "P.S." will include articles on Zululand (Brian Cartwright), Siege of Paris Air Letters (Rene Lee) & Danzig (Sam Barkley, concluded); also comments from Rene (O.R.J.) Lee in the Aerogrammatcs feature.